



## **Intent**

Our music curriculum is to inspire, develop and nurture a love for music within children and for them to believe in themselves as musicians. We aim to foster a love for music making, performing and composing that provides all children with the opportunity to learn an instrument. This allows children to develop and retain their skills throughout their primary education, so that they may apply them confidently and successfully in their secondary education.

Our curriculum will develop the children's skills, knowledge and understanding so that they can apply themselves confidently in composition, performance and listening. As well as this, we aim to immerse the children in different cultures through music from a range of countries. Studying musical history and culture further strengthens our Ranvilles learning values and enables pupils to expand their understanding of the world and how music connects us all. Music has the power to inspire and enable all children, regardless of their ability, to resonate with it and feel that they can contribute in their own unique way.

All learners will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing as well as listening and responding to music. As a school, we are fortunate to have a dedicated music room which houses a wide range of percussive instruments for the children to access and explore.

Our scheme of work will enable children to meet the end of key stage attainment targets outlined in the National Curriculum.

## **Implementation**

The music curriculum is aspirational. It is biased and shaped to meet the individual, contextual and holistic needs of all pupils. Formative assessment is used constructively to secure ambitious objectives, supporting learners to maximise their abilities.

Our music lessons aim to weave together the musical elements of performing, composing, listening, the history of music and musical dimensions in order to create exciting and enriching learning experiences for all children.

Within each unit, a cross-curricular topic aims to combine these musical strands to encourage and inspire children to explore music with enthusiasm and purpose building upon their self-esteem and social-emotional skills too. Over the course of their learning,

children will be taught how to sing fluently with expression, confidence and clarity while also developing control and accuracy from playing tuned and untuned instruments. In addition to this, all children will be provided with the opportunity to learn the ukulele through the expertise of Hampshire Music Service. Providing whole class instrumental tuition is something we are incredibly passionate about: ensuring that all children can make and retain fantastic musical progression in skill and knowledge to prepare them for their secondary education, while also discovering a musical world, which something which is recommended in the Model music curriculum.

The children will gain and use valuable knowledge of the interrelated musical dimensions that are pitch, duration, tempo, timbre, structure, texture and dynamics from both the delivery of learning in class and with our music specialist. They will learn how to use them expressively in their own compositions, improvisations and instrumental teaching.

In order to ensure the retention of skills and knowledge, our curriculum follows the spiral model. This allows the children to revisit previous skills and knowledge for them to build upon. The children will make these progressions by tackling more complex tasks and doing simpler ones better while also developing their understanding of staff notation, the history of music and interrelated dimensions highlighted above.

The teaching strategies that will be used to facilitate this include paired and group work, independent tasks, improvisational and teacher-led discussions and performances. Lessons will also include cross-curricular links, such as movement and dance elements, to support and stretch musical learning. To ensure that all children have access to a vibrant and create musical curriculum, differentiation is provided for all lessons. A strong recollection of key facts and vocabulary will also support the children in their musical journey. Therefore, knowledge organisers will be used to ensure children can build a strong foundation for this.

Music will be taught in 1-hour weekly sessions for each term, throughout the academic year. This will include whole class instrumental teaching led by our specialist, lasting for one term. Music has been timetabled in this way to facilitate consistent practise, so that skills and knowledge can be built upon, consolidated, and successfully transferred to the long-term memory.

At Ranvilles, we aim to raise the profile of music with pupils, parents and the local community and therefore have provided external instrumental tuition for keyboard and guitar. The creation of Cosmic Choir club has also been a success for our school. Led by the Music Leader, children who take part will not only further develop their singing skills, but will also build their confidence, self-esteem and self-expression and sessions will lead towards performances both in school and in the local community.

## **Impact**

Knowledge, built in the discipline of music, is utilised in the Ranvilles SMSC 'Big Debate' at the end of a half term. The Big Debate connects key subject disciplines. Learners draw on the knowledge and skills explored in music to: **S**equencing ideas, **T**hink critically, **A**rticulate precisely, **R**espond respectfully and **S**ynthesise collaboratively. This process enables learners to positively push new boundaries in exploring the world. We aim for the children to leave our school with great confidence in their musical capabilities. The children will believe in their capacity and have a love, appreciation and passion for music. Ranvilles will equip the children with a wide range of musical knowledge and skills, to not only enable them to thrive and succeed in their secondary education, but to also inspire a lifelong love for music. Summative assessment is used carefully to evaluate success and plan to meet future needs.

The children will become confident performers, composers and listeners – showing an appreciation and understanding of how musical styles from around the world influence cultural, social and historic contexts.