



Intent

“Every child is an artist. The problem is how to remain an artist once we grow up” – Pablo Picasso

Creativity is a fundamental skill that is present in us all and without the ability to explore our own ideas, it will dwindle. Through our curriculum, ‘Exploring the world... Exploring me!’ children will explore a range of artists and techniques to develop their own ideas, preferences and aesthetic. Each project will provide opportunities to explore, evaluate and experiment to improve skills, find personal style and develop confidence in creativity. This will culminate in bringing ideas together to create unique final pieces linked to the project theme.

Alongside this, we strive to encourage a positive culture throughout the school and celebrating the successes of pupils, by showcasing artwork in order to keep pupils’ creativity alive.

Our scheme of work supports pupils to meet the National curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design’s progression competencies.

Implementation

The art and design curriculum is aspirational. It is biased and shaped to meet the individual, contextual and holistic needs of all pupils. Formative assessment is used constructively to secure ambitious objectives, supporting learners to maximise their abilities.

Throughout their time at Ranvilles, pupils will access four art projects a year falling under four themes:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Our art curriculum is designed to develop five main foci throughout all projects, across all year groups. These are:

- Generating ideas
- Using sketchbooks
- Making skills (including formal elements),
- Knowledge of artists
- Evaluating and analysing.

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited throughout the children's time at Ranvilles with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Teachers consciously consider adaptation for SEND learners and Greater Depth pupils to enhance and improve all pupils learning before finally assessing outcomes at the end of the unit. Knowledge and skills have been carefully mapped to develop specific skills linking to the project but also overarching knowledge of art as whole that can be woven into each project area.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas and lessons are carefully adapted to ensure that all lessons can be accessed and enjoyed by all pupils. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

To showcase the amazing talents of pupils across the school, and develop a positive culture for art and design, our 'Art Corridor' is regularly updated to highlight pupil work, excellent skills progress and the development of knowledge as well as expose children to famous art work from around the world.

Impact

Knowledge, built in the discipline of art and design, is utilised in the Ranvilles SMSC 'Big Debate' at the end of a half term. The Big Debate connects key subject disciplines. Learners draw on the knowledge and skills explored in art to: **S**equence ideas, **T**hink critically, **A**rticulate precisely, **R**espond respectfully and **S**ynthesise collaboratively. This process enables learners to positively push new boundaries in exploring the world. They also understand and appreciate the developmental knowledge and skills required to be a life-long artist. Summative assessment is used carefully to evaluate success and plan to meet future needs.

Ranvilles' art curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

Our overall aim is for pupils to leave Ranvilles Junior School equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning, ready to explore the world beyond Junior school. Pupils at Ranvilles will:

- ★ Produce creative work, exploring and recording their ideas and experiences.
- ★ Be proficient in drawing, painting, sculpture and other art, craft and design

techniques.

- ★ Evaluate and analyse creative works using subject-specific language.
- ★ Know about great artists and the historical and cultural development of their art.
- ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.
- ★ Have a positive attitude and high self-regard of their own artistic ability and be confident enough to celebrate this.