

# RANVILLES READING MASTERS



# Why Can't I Skip My 20 Minutes of Reading Tonight?

Student "A"  
reads **20 minutes**  
each day

3600 minutes in  
a school year

**1,800,000 words**



Student "B"  
reads **5 minutes**  
each day

900 minutes in  
a school year

**282,000 words**



Student "C"  
reads **1 minute**  
each day

180 minutes in  
a school year

**8,000 words**

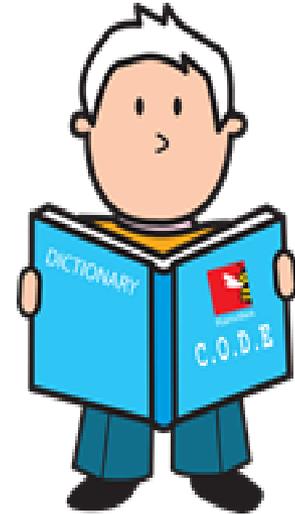


## Master Decoder

The Master Decoder finds words and explains their meanings. If he doesn't know what a word means, he uses the rest of the sentence and his knowledge of suffixes and prefixes to decode the meaning. He can give multiple definitions for homonyms, tell the difference between pairs of homophones and pronounce homographs correctly.

The Master Decoder is an expert in finding, copying, suggesting and explaining and answers questions like these:

- Find and copy a word that means...
- What does this phrase mean?
- Suggest a better adverb/adjective than x...
- What does the word **x** tell you about **y**?



## Master Reporter

The Master Reporter finds, retrieves and records information. She identifies key details in fiction and non-fiction and reports the facts. She uses textual signposts such as sub-headings, illustrations and page design to find information and uses skimming and scanning skills to get to it quickly. She knows the who, what, when, where, why and how of anything she reads.

The Master Reporter is an expert in identifying, retrieving and recording and answers questions like these:

- Who did/said **x**?
- What did **x** look like?
- Where does **x** take place?
- When did **x** happen?
- Give **x** facts about...
- Give two reasons why...
- Why had **x**... (done/said something, gone somewhere etc)
- What evidence is there to support your opinion?
- Find and copy a reason why...



## Master Editor

The Master Editor is a whizz with her summarising scissors. She reduces a text to a paragraph, sentence or even a few words by looking for the main points. She picks out themes and sorts and simplifies information – adding helpful signposts such as sub-headings. An experienced master Editor can summarise information from multiple paragraphs, evaluating the importance of each in relation to the whole text.

The Master Editor is an expert in sorting, summarising and simplifying and answers questions like these:

- What is the main point of this paragraph?
- Sum up what happens in the story
- Explain this paragraph/chapter in one sentence.
- Which statement is the most suitable summary of the text?
- Write sub-headings for these paragraphs.
- Sort the information in these paragraphs into a sensible order.
- Make a table to show the information in these paragraphs.
- What is the most important point in this paragraph?



## Master Detective

The Master Detective is always on the hunt for clues. He infers information from texts by reading between the lines – revealing what it suggests but does not directly say. He justifies the conclusions he reaches by using evidence from the text and uses quotation to support the deductions he makes.

The Master Detective is an expert in inferring, deducing, explaining and evidencing and can answer questions like these:

- How can you tell that...
- Can you explain why...
- What makes you think that...?
- Why did **x** happen?
- What impressions of **x** do you get from **y**?
- Which words give you that impression?
- Explain what this phrase/clause suggests about **x**
- What evidence is there of/that...
- What are two ways that **x** shows...
- What does this paragraph tell you about **x**'s character?
- What does this word/phrase/sentence imply about...



## Master Forecaster

The Master Forecaster combines the skills of the Reporter and Detective to predict what might happen from details stated or implied in a text. He uses his wider knowledge of similar texts and situations to inform the predictions he makes.

The Master Forecaster is an expert in predicting, estimating, suggesting and developing and can answer questions like these:

- What do you think will happen next?
- Do you think that **x** will happen?
- Explain with evidence what might happen if...
- Using your knowledge of **x**, explain what might happen if...
- Will the setting influence the way the story develops?
- Will **x**'s attitude/behaviour/idea/knowledge influence **y**?



## Master Architect

The Master Architect understands the planning that goes into writing. He sees how different elements of a text connect together. He identifies and explains how information in non-fiction is organised to help the text make sense and how events and character actions thread meaning through stories. He can explain how themes develop across a text.

The Master Architect is an expert in identifying, explaining and analysing and can answer questions like these:

- Why is **x** important?
- Explain why character **x** did **y**.
- Why has the writer organised the text in this way?
- How do the illustrations support the instructions?
- Why does the author use a question/bullet/sub-heading/table to present the information?
- How does the title/layout encourage you to read on/find information?
- Draw lines to match **x** to **y**.
- What are the clues that character **x** is liked/disliked/envied/feared/loved... etc?
- Explain how character **x**'s feelings change.
- What is the theme running through the story?



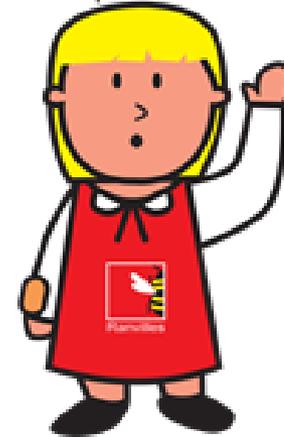
## Master Interpreter

The Master Interpreter explains how a writer's choice of words or phrases enhances meaning. She talks about the effect of language choices, sometimes suggesting alternatives to subtly alter tone or mood. She unpicks images in figurative language and explains the shades of meaning in synonyms.

The Master Interpreter is an expert in interpreting, translating, enhancing and suggesting and can answer questions like these:

- What does this word/phrase/description suggest about **x**?
- What other word/phrase could the author have used to...
- Which words are most important? Why?
- In the story, **x** is mentioned a lot, why?
- Highlight a key phrase or line. What effect does it create?
- Give two impressions **x** gives you about **y**.
- What do you think the writer meant by...?
- Why does the author use this simile/metaphor?
- How does the writer make you feel happy/sad/angry etc?
- The writer uses words like **x** to describe **y**, what does this tell you about a character/setting?
- Suggest a synonym/antonym for...

identify suggest  
explain



## Master Judge

The Master Judge weighs up evidence to make comparisons within a text. In stories, she compares and contrasts characters, settings or events and in non-fiction separates fact from opinion. She finds similarities, evaluates differences and compares the features, chapters or sections of a text to explain how it is organised.

The Master Judge is an expert in comparing, contrasting, considering and matching and can answer questions like these:

- How is **x** similar to **y**?
- How is **x** different to **y**?
- Which is better and why?
- Describe different characters reactions to the same event.
- Compare and contrast character/settings/themes in the text
- Explain how information has been organised in different parts of the text.

